

# IAN ROBERTSON KIBBE

EMAIL: iankibbe@gmail.com WEBSITE: iankibbe.com PHONE: 919.923.7220 LOCATION: Chicago, IL

## SUMMARY

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A skilled producer looking to work with reputable companies focused on creating high-quality and engaging content.

## SKILLS

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Canon: C100, C300, XHG1, 5D, Sony: EX1, EX3, PMW, FS500, FS700, Panasonic: GH, DVC, HVX, Field Audio Acquisition, Bilingual: Spanish/English, Adobe: Premiere, After Effects, Audition, Final Cut Studio, Production Management, Social Media Marketing, Various lighting & grip, CSS/HTML, First Aid & Wilderness Survival, Auto repair

## EMPLOYMENT

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**Ian Kibbe Productions, *Producer / Director*** Sep 2005 - Current

For ten years, I have been producing high quality content for clients including NPR, Time Magazine, Billboard Magazine, Kartemquin Films, AbelsonTaylor, and many more. My works range from social issue documentaries to promotional videos to light-hearted comedic commercials to undercover police stings.

**Raising Bertie: Feature Length Documentary, *Producer*** Jan 2013 - Current

*Raising Bertie*, is Kartemquin Films' newest landmark documentary feature, following three young men over the course of six years as they grow into adulthood in Bertie County, a rural African American-led community in Eastern North Carolina. The film will be completed in 2016 and is supported by MacArthur and the Ford Foundation and has been selected to participate in both the IFP Labs and Good Pitch. Trailer available upon request.

**Creative Vision Films, *Shooter/Producer/Editor*** Jun 2013 - Current

Produce content for Creative Vision Films, including corporate and promotional and music videos.

**Kartemquin Films, *Distribution Manager*** Nov 2012 - Mar 2014

Managed the distribution of Kartemquin Films' extensive film collection and led distribution strategy. Reviewed new contracts and managed outside vendors.

**The Kindling Group, *Producer*** Aug 2010 - Aug 2011

Produced award winning video content for the website *What's Your Calling?*, the companion website for the award-winning PBS feature documentary, *The Calling*.

**Digital Funtown, *Producer / Post-Production Manager*** Feb 2007 - Aug 2008

Produced original content for the web on a weekly basis. Digital Funtown was a high-paced, high volume operation. In a one year span with a team of eight, we produced over 150 pieces of animation and video content.

**ESPN, *X Games - Event Development Manager*** Jan 2008 - Jan 2015

Managed onsite operations and vendors for ESPN's Winter and Summer X Games

## EDUCATION

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**University of North Carolina at Chapel Hill**

B.A. Communications - Media Studies and Production 2005

## PROJECTS

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**The Flavor Savers**

Chicago 's number one comedy, disco, man-rap, dance band.

**Overmoon**

Personal travel site documenting an overland trip through Mexico.

## AWARDS

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**Willie Lavonsa Moore Prize for Creative Non-Fiction, *UNC-CH***

For outstanding work in non-fiction literature.

**Wilbur Award for Multimedia or Online Video, *Religion Communicators Council***

*What's Your Calling?*